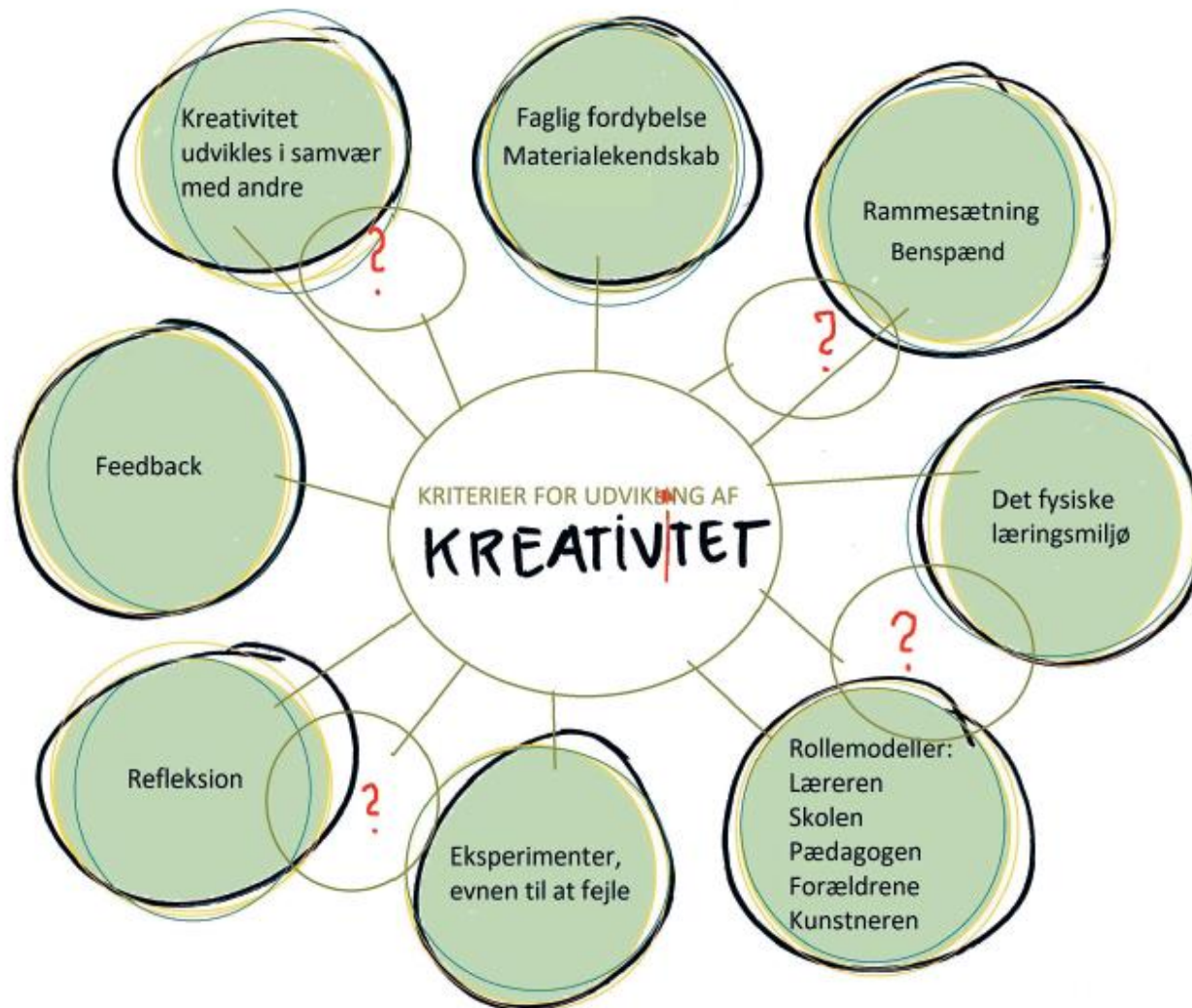
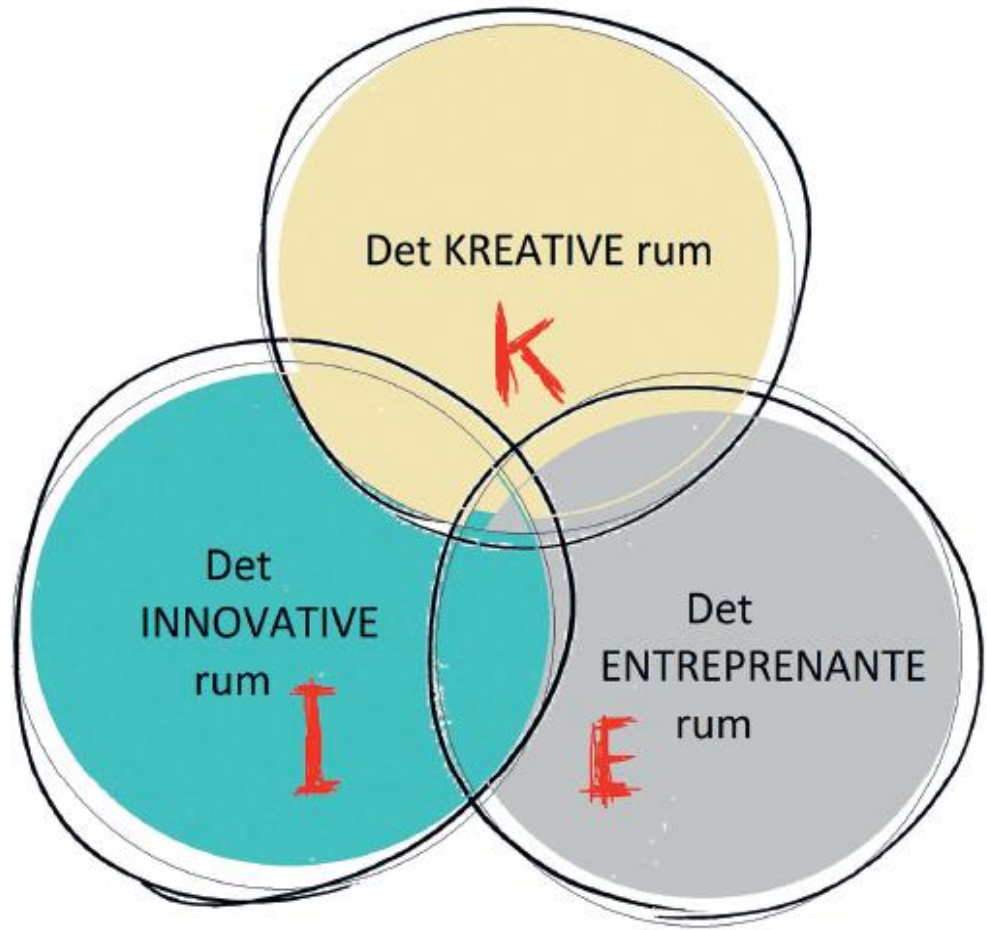


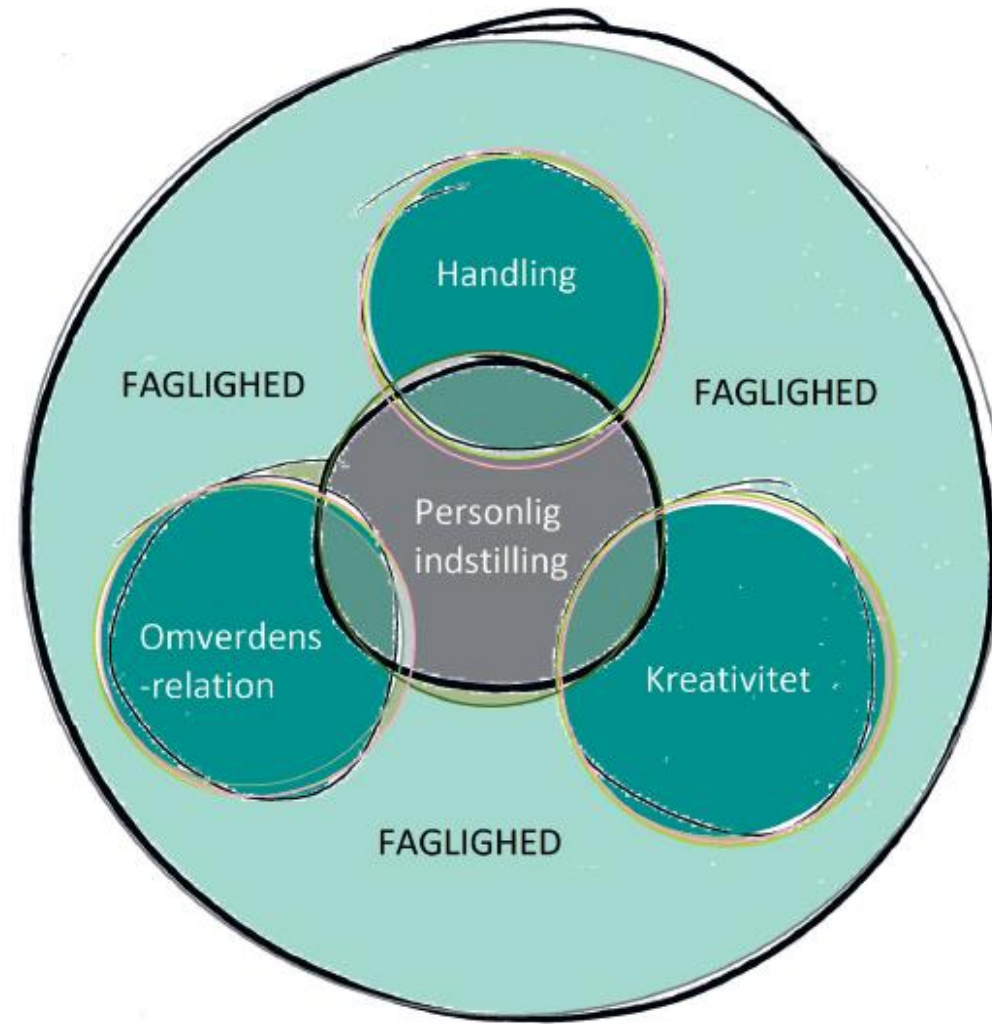
FIGUR 1. DEN UDVIDEDE ANALYSEMODEL
(Med inspiration fra Buhl & Flensburg 2011)



FIGUR 2: KREATIVITETS-MODEL



FIGUR 3: KIE-MODELLEN
(Figuren er inspireret af KIE-modellen (Jensen & Kromann-Andersen 2012)).



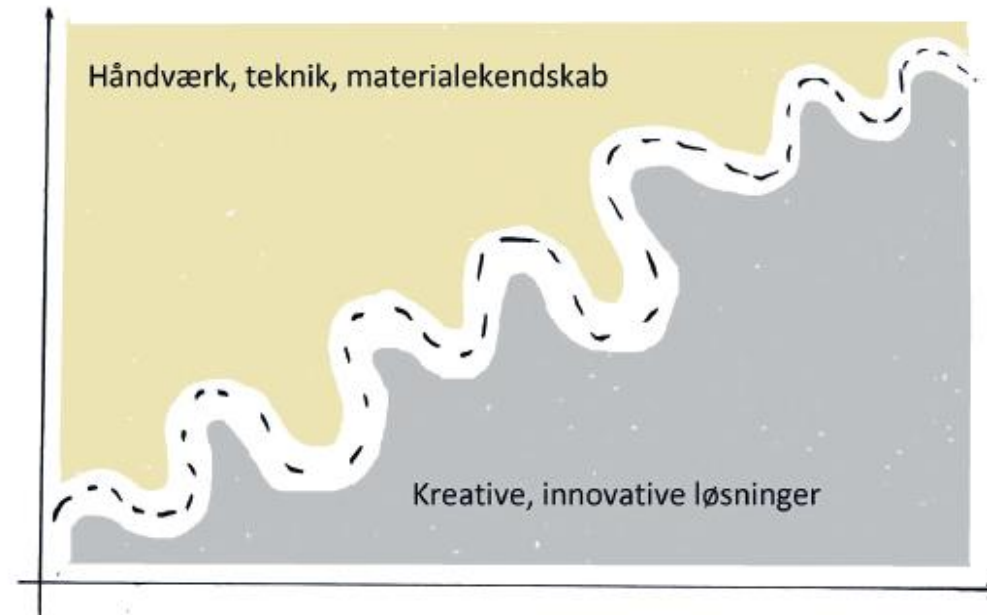
FIGUR 4. PROGRESSIONSMODELLEN

Figuren er inspireret af Progressionsmodellen (Fonden for Entreprenørskab).



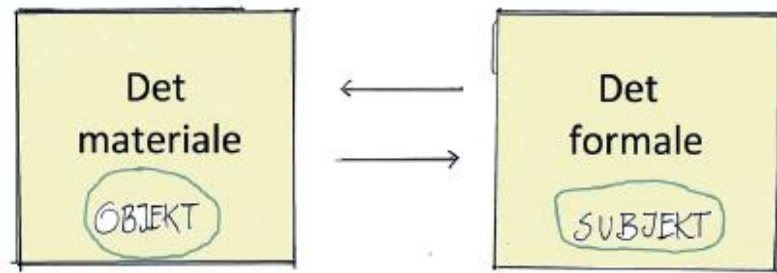
FIGUR 5. DIDAKTIK-MODEL

Figuren er inspireret af Didaktisk model (Arvedsen & Mathiesen 2018).

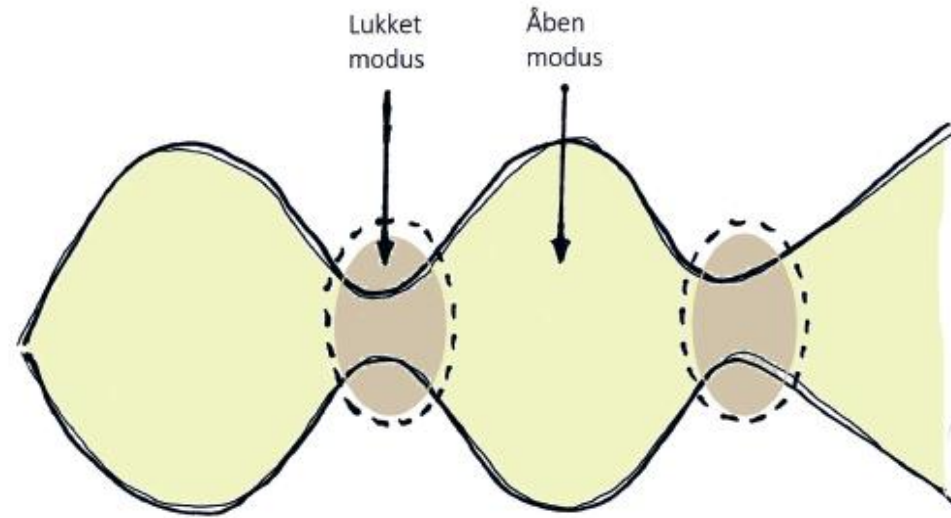


FIGUR 6. PROGRESSIONSMODEL

Figuren er inspireret af Progressionsmodellen (Zachariassen & Eskildsen 2016).

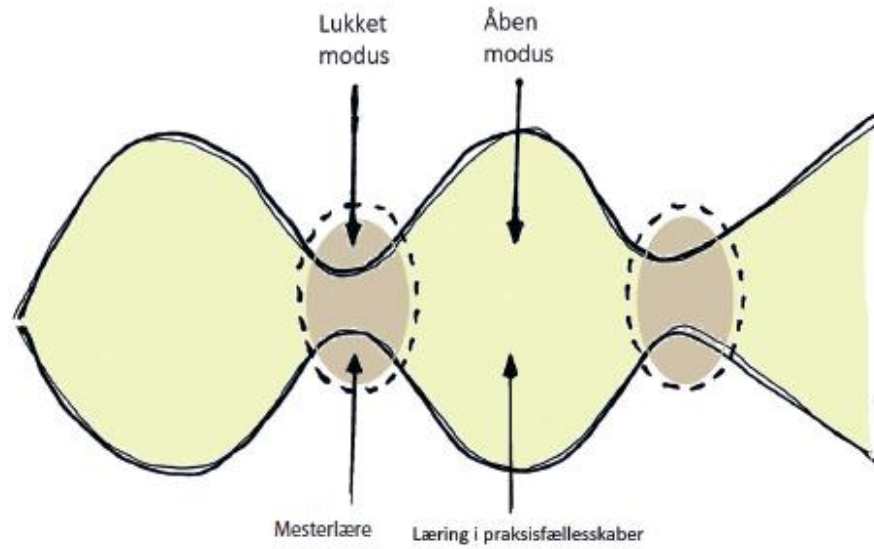


FIGUR 7. DEN KATEGORIALE DANNELSESMODEL



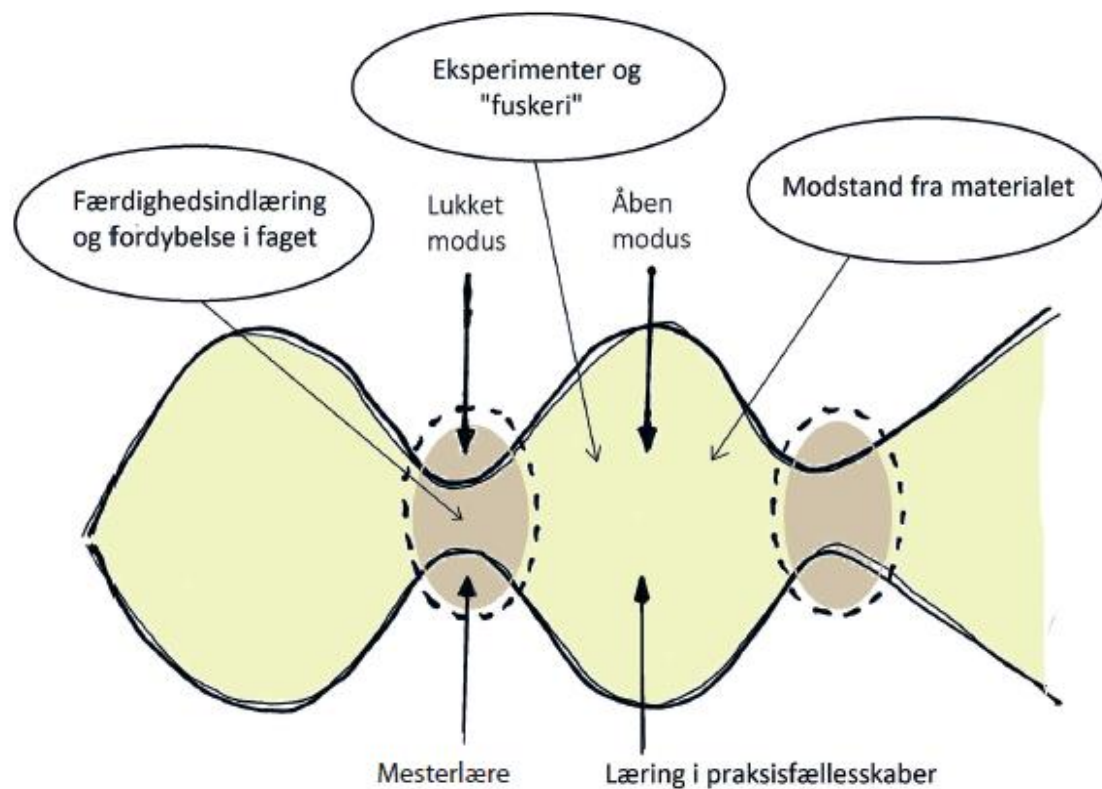
FIGUR 8: MODUSMODEL 1

Figuren er inspireret af Modusmodellen (Zachariassen & Eskildsen 2016).



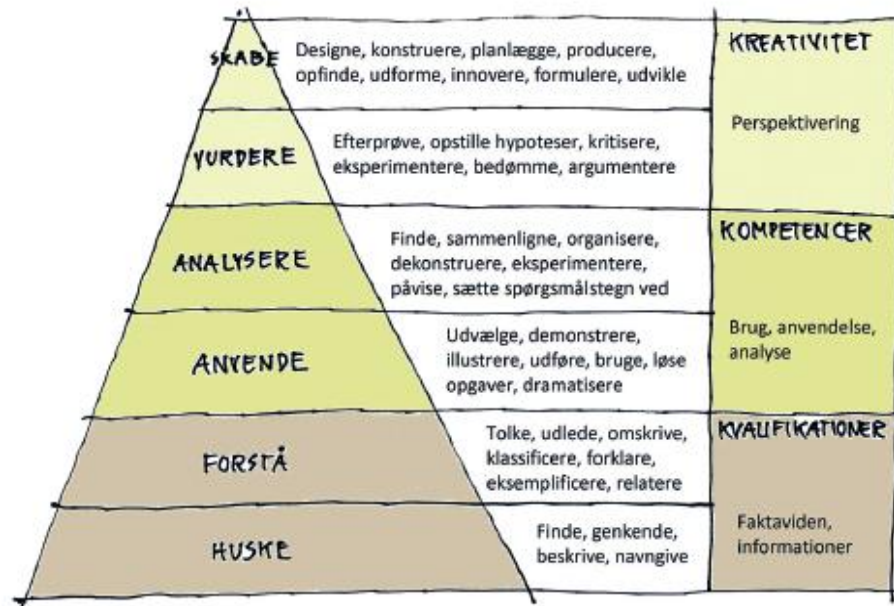
FIGUR 9. MODUSMODEL 2

Figuren er inspireret af Modusmodellen (Zachariassen & Eskildsen 2016)



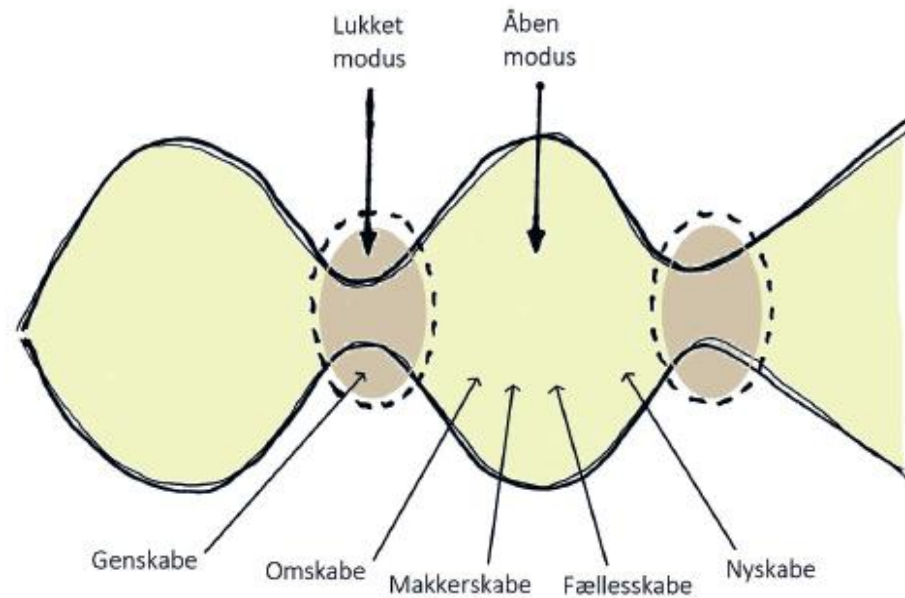
FIGUR 10. MODUSMODEL 3

Figuren er inspireret af Modusmodellen (Zachariassen & Eskildsen 2016)



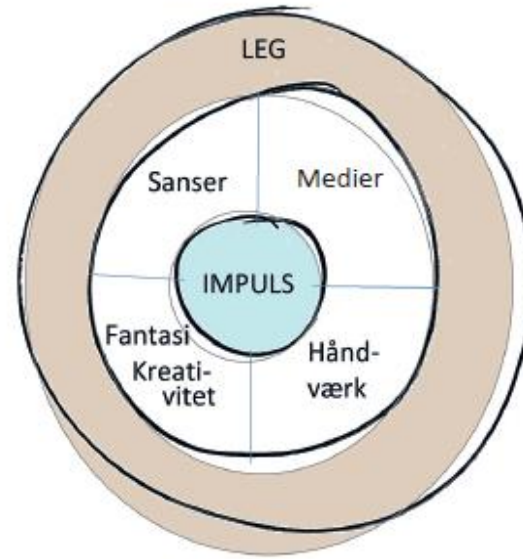
FIGUR 11: TAKSONOMI-MODELLEN

Figuren er inspireret af Blooms taksonomi (Blooms Revised Taxonomy, Krathwohl 2001, i: Zachariassen & Eskildsen 2016).



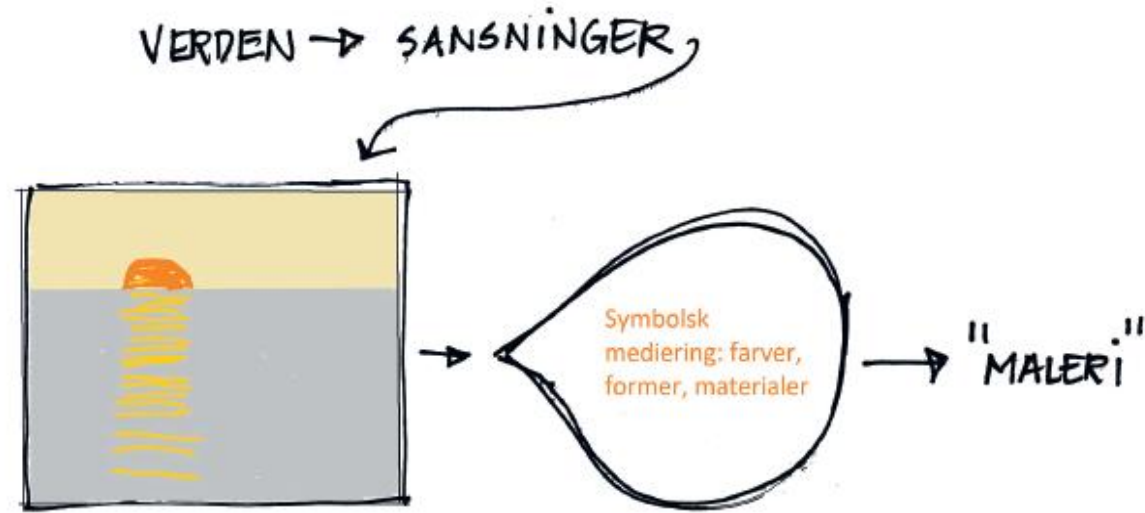
FIGUR 12. MODUSMODEL 4

Figuren er inspireret af Modusmodellen (Zachariassen & Eskildsen 2016).

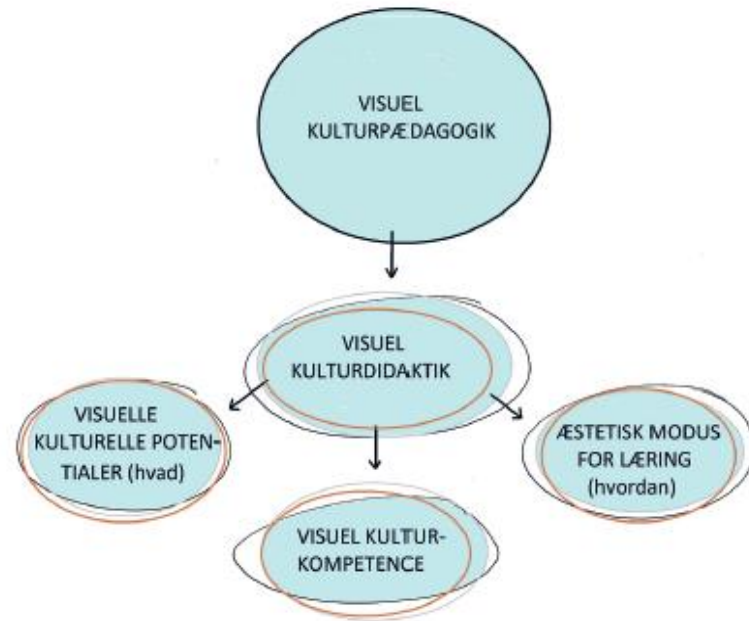


FIGUR 13. ÆSTETISK PRAKSIS

Figuren er inspireret af Malcolm Ross' model af æstetisk praksis (Austring & Sørensen 2006).

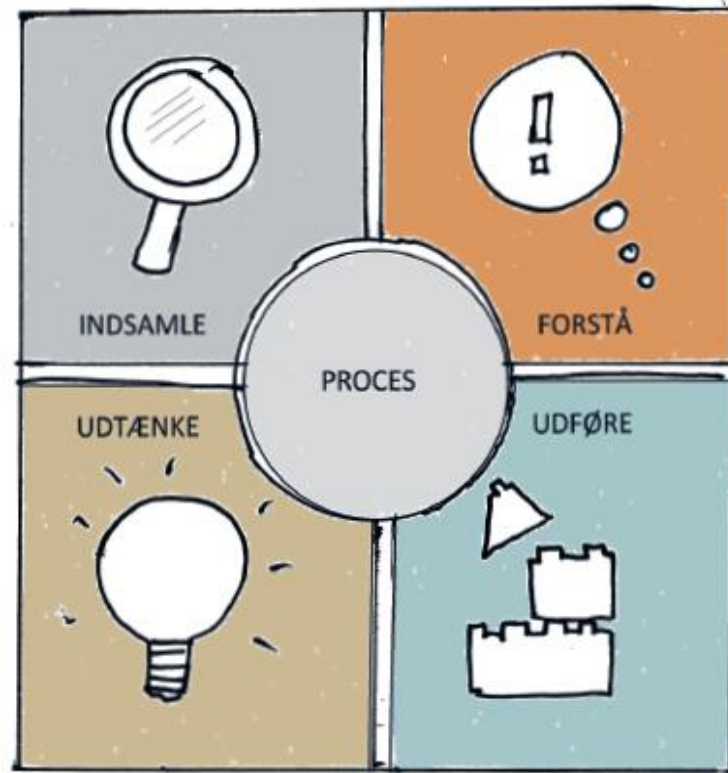


FIGUR 14: SAMSPILLET MELLEM DE TRE LÆRINGSMÅDER



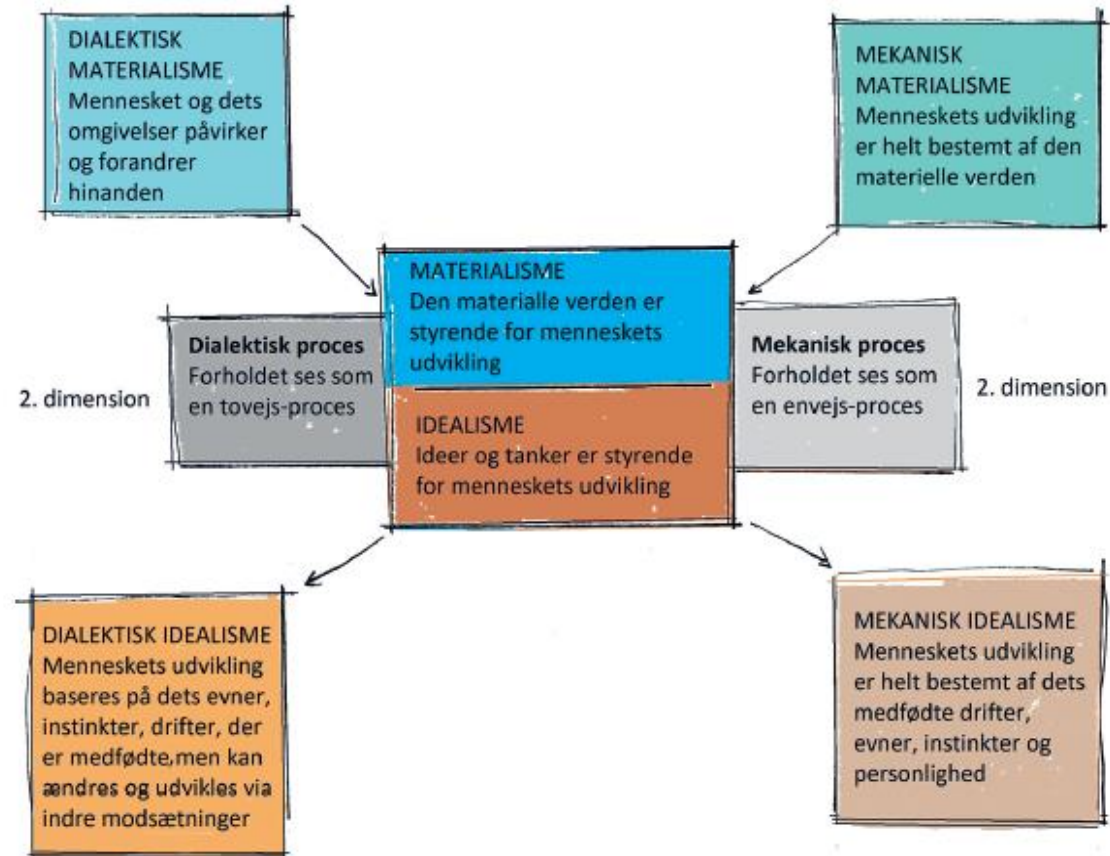
FIGUR 15. VISUEL KULTURPÆDAGIGIK

Figuren er inspireret af Visuel kulturpædagogik-modellen (Buhl & Flensburg 2011).



FIGUR 16: DESIGNPROCESMODEL

Figuren er inspireret af Designproces-model (Design to innovate, D2I).



FIGUR 17. DE FIRE PÆDAGOGISKE HOVEDOPFATTELSER

Figuren er inspireret af Model af de fire hovedopfattelser af forholdet mellem menneske og samfund (Ringsted & Froda 2008, s. 137).